

Rehearsal/Recital Week Information (June 2- June 7)

All rehearsals are mandatory during recital week. These rehearsals are non-negotiable. There will be no regular classes this week. Students should arrive 15 minutes prior to start time. We do our best to stay on schedule and that begins with prompt student arrival. While we try to accommodate other activities, students MUST be at dance during Recital week. Your child's absence affects them and their classmates. If you have any issues at any point, please locate anyone in a black staff shirt or your child's teacher. We will do our best to address your concerns as efficiently as possible.

Monday June 2nd, we will not be having an end of year celebration, we will be instead celebrating our dancers at our tech rehearsal class.

Dress Rehearsal Days

June 3rd-June 5th (MANDATORY), at Wanda Kay's

- Wear: Leggings and Recital T-shirt
- Hair/Makeup: Optional (hair must be completely up in some way)
- Bring: Costumes in Garment Bags, Tights, ALL Dance Shoes, Water, Snack, and/or Activity (no electronics), a change of dance clothes if staying for Open Marley
Our full dress days for hair, makeup, and costumes will be picture week only.

Rehearsals are intended to mimic the process of a recital with costumes, music, and line ups. **We know this week can seem like a lot, but we appreciate you and your dancers showing up promptly and waiting patiently until rehearsals are finished for pick-up.** Rehearsals may be on a different day and/or time than your regular classes. Please refer to the Rehearsal Schedule for your dancer's specific rehearsal times.

- Upon Arrival: Use the Restroom, Check In with assigned Volunteer, Get Dressed
 - Preschoolers: Tan Tights, First Costume
 - All Others: Pink Tights, First Costumes

Parents will drop off their dancer with their assigned volunteer. Only Wanda Kay's employees and stagehands will be permitted backstage. Dancers will be waiting in Studio A for their turn to dance. We will have a few classroom activities, but your dancer will not be bored. If students are absent from Dress Rehearsal, they will not be permitted to dance in the Recital.

- Pick Up: Dancers will be dismissed by class with their costume bags.

Rehearsal Schedule

- **Tuesday (June 3rd)**
 - **5:30-6:15 pm:** Preschool Group 1 (*Arrive by 5:15*)
 - Groove with your Grown Up (Parents stay), Monday Cardinal
 - **6:45-7:30 pm:** Preschool Group 2 (*Arrive by 6:30*)
 - Tuesday Cardinal, Saturday Cardinal, Cardinal Ballet Only
- **Wednesday (June 4th)**
 - **6:00-7:15 pm:** Dress Rehearsal Group 1 (*Arrive by 5:30*)
 - Glenburnie, Bern, Troupe
 - **7:15-8:00pm:** Open Marley Night (*Optional*)
 - Dancers may sign up early to be guaranteed best time slots via signups sent in May
 - Dancers may also stay after their rehearsal night for extra help as well
 - Once dancers are comfortable, they may leave with their adult
- **Thursday (June 5th)**
 - **6:00-7:15 pm:** Dress Rehearsal Group 2 (*Arrive by 5:30*)

- Tuesday McCarthy, Thursday McCarthy, Cheer Dance, Beginner Hip-Hop, and Intermediate Hip Hop
- **7:15-8:00pm:** Open Marley Night, (*Optional*)
 - Dancers may sign up early to be guaranteed best time slots via signups sent in May
 - Dancers may also stay after their rehearsal night for extra help as well
 - Once dancers are comfortable, they may leave with their adult

Tech Rehearsal

Friday, June 6th (MANDATORY), at Grover C. Fields Performing Arts Center

- Wear: Leggings and Recital T-shirt (Recital tshirts will go home at dress rehearsals)
- Hair: Completely Up
- Bring: ALL Dance Shoes, Water, Snack (if multiple classes)

Tech rehearsals allow dancers to practice their routines on stage with the music, curtain, and lights. Each class is assigned a specific time to attend tech rehearsals. **Dancers will need to be brought through the auditorium lobby, down the breezeway, and follow the signs to the dressing rooms.**

- Upon Arrival: Use Restroom, Check In with Assigned Volunteer, Parents wait in Auditorium. We will do our best to keep all dancers on schedule but times may run slightly over.

We appreciate you arriving on time to ensure we stay on schedule.

All dancers will go home with an end of year treat from us.

A Staff member will be in the audience and lobby to answer any parents questions you may have.

Class Times (adjusted 5/18):

- 4:45-5:15: Groove with Your Grown Up
- 5:15-5:45: Monday Cardinal Combo, Tuesday Cardinal Combo, Saturday Cardinal Combo, Wednesday Cardinal Ballet Only
- 5:35-6:30: Glenburnie Combo, Tuesday McCarthy, Thursday McCarthy Combo (Miss Taylor and Miss B will take dancers backstage for a warmup upon arrival)
- 6:20-7:05: Bern, Cheer Dance, Beginner, and Intermediate Hip Hop (Miss Taylor and Miss B will take dancers backstage for warmup upon arrival)
- 7:00-7:45: Troupe

Preschool Recital (Saturday, June 7th)

Saturday, June 7th, 2:00 pm, at Grover C. Fields Performance Arts Center, arrive at 1:20 pm

- Wear: Leggings and Recital T-shirt
- Hair: Bun or Ponytail
- Makeup: Foundation, blush, eyeshadow (brown or gray), Lipstick (Burgundy, red, plum, or hot pink), and Mascara (false eyelashes highly encouraged)
- Bring: Costumes in Garment Bags, Tights, ALL Dance Shoes, Water, Snack, and/or Activity (no electronics)

Students should have hair and makeup already done. **Dancers will need to be brought through the auditorium lobby, down the breezeway, and follow the signs to the dressing rooms.**

- Upon Arrival: Use the Restroom, Check In with assigned Volunteer, Get Dressed
 - Preschoolers: Tan Tights, First Costume

Parents will drop off their dancer with their assigned volunteer. Only Wanda Kay's employees and stagehands will be permitted backstage. We will have a movie playing, but your dancer will not be bored. The doors to the auditorium will open for seating at 1:30 pm.

Assignments

- Monday Cardinal: Ms. Ashley
- Tuesday Cardinal: Ms. Brylei
- Wednesday & Saturday Cardinal: Ms. Mariah and Ms. Taylor
- Groove with your Grown Up: Parents
- Dressing room help: Ms. Emily and Ms. Makinsey

All dancers will only have skirt and accessory changes during the recital. Our staff/volunteers are more than prepared to handle this. Expected Run Time: 45 minutes.

- Pick Up: 1 parent is asked to walk back through the breezeway and to the dressing rooms to pick up their dancer and their things.
 - Do not access via the side door or the stage.
 - Additional family please wait in the courtyard or lobby for your dancer
- The Wanda Kay's backdrop will be set up in the lobby for family photos
 - Mrs. Baylee, Mrs. Ashley, and Ms. Mariah will be out front available for photos once all dancers have been collected

Older Recital (Saturday, June 7th)

Saturday, June 7th, 4:30 pm, at Grover C. Fields Performance Arts Center, arrive at 3:50 pm

- Wear: Leggings and Recital T-shirt
- Hair: Bun or Ponytail
- Makeup: Foundation, blush, eyeshadow (brown or gray), Lipstick (Burgundy, red, plum, or hot pink), and Mascara (false eyelashes highly encouraged)
- Bring: Costumes in Garment Bags, Tights, ALL Dance Shoes, Water, Snack, and/or Activity (no electronics)

Students should have hair and makeup already done upon arrival. **Dancers will need to be brought through the auditorium lobby, down the breezeway, and follow the signs to the dressing rooms.**

- Upon Arrival: Use the Restroom, Check In with assigned Volunteer, Get Dressed
 - Pink Tights, First Costume

Parents will drop off their dancer with their assigned volunteer. Only Wanda Kay's employees and stagehands will be permitted backstage. We will have a movie playing, but your dancer will not be bored. The doors to the auditorium will open for seating at 4:00 pm.

Assignments

- Tuesday Glenburnie: Ms. Ashley
- Tuesday McCarthy: Ms. Makinsey
- Cheer Dance: Ms. Brylei
- Thursday McCarthy: Ms. Mariah
- Monday Bern: Ms. Brylei
- Hip Hop will be with their first class
- Floating help attendants: Hope

Our staff is more than prepared to help your dancer change, but you may do so by exiting through the rear of the auditorium between songs. Once your dancer is changed, please return back to the auditorium. Expected Run Time: 1.5 hours.

- Pick Up: Parents can pick up dancers where they were dropped off
 - Dancers will not be picked up until the curtain has closed after the final bow.
 - Please access via outside do not use the side auditorium doors or the stage.
- The Wanda Kay's backdrop will be set up in the lobby for family photos
 - Mrs. Baylee, Mrs. Ashley, Mrs. Makinsey, and Mrs. Emily will be out front available for pictures once all dancers have been collected

Recital Etiquette

- Our staff/volunteers are prepared to dress all dancers in their group. If you feel you need to dress your dancer, wait until we are between dances, exit through the back of the auditorium, dress your dancer, and return to your seat.
- Dancers should not arrive at the venue in costume. Please arrive in recital shirts and leggings or shorts, bring your dancer's costumes, and have them change after they arrive.
- No parents will be permitted on stage for any reason.
- Dancer Pick Up will not occur until the curtain has closed after the final bow.
- No costumes in the audience.
- No underwear under tights. Body liners are allowed.
- Dancers MUST wear make-up on stage. The stage lights will wash out your dancer's face. If your dancer is seen not wearing the required makeup, they will not be permitted to go onstage. The required makeup includes:
 - Foundation, Blush, Eyeshadow (Dark Brown, Dark Grey), Mascara, Lipstick (Hot Pink, Burgundy, Red), False Eyelashes (Troupe requirement only, but encouraged throughout the studio)
- Dancers MUST secure all flyaways with hairspray and/or hair-finishing cream.
- Dancers who are wearing a bra must have a dance bra with clear shoulder and back straps.
- No brightly colored nail polish. (Ex. Light pink, nude, or skin tone)
- Only approved recital jewelry on stage. NO dangly earrings, necklaces, anklets, or bracelets.
 - Troupe earrings, other stud earrings, costume accessories
- Dancers may bring a button down/robe/beach coverup to put completely over their costumes so they can eat a quick snack.
 - ONLY peanut-free snacks and refrain from snacks that leave residue or "dust"
- Please be sure your dancer uses the restroom before they are dressed.
- No men are allowed in the dressing areas for any reason.
- **Absolutely no videotaping** during the recital. A professional video will be sent to every dance family once editing is complete.
- **Absolutely no flash photography** during the recital or dress rehearsal. This is distracting and incredibly dangerous for dancers.
- No food is allowed in the auditorium.
- Tobacco use is prohibited on school campus.
- If you must exit the auditorium, please do so using the rear exit of the auditorium and walking around the building. DO NOT use the stage as an entrance or exit.
 - Side Auditorium doors are for emergencies only.

Recital Tickets

Tickets are sold via Dance Recital Ticketing. Tickets will go on sale at 5:00 pm on April 1st. You receive two complimentary tickets to a show with your recital fee (\$26 ticket credit). You will be emailed your discount code as well as the ticketing link on March 30th and 31st. Ticket purchase will require you to select a specific seat and prices are tiered based on proximity to the stage. Tickets are first come, first serve. After May 24th, all remaining tickets, including tickets sold at the door, will be \$20.

Memoirs

Memoirs are purchased through Dance Recital Ticketing by May 21st. Extras may be available but there's no guarantee. On the merchandise, tab you have the option to purchase the following:

- Recital flowers (2 different options)
- Candy bouquets
- Additional recital tees
- Recital theme bears

Advertisements

Celebrate your dancers or advertise your businesses in our playbill! Dancers are always excited to see who received special recognition in the playbill each year. All programs are digital. May 31st is the last day to submit ads. Ads can be purchased by using the google form attached.

- Full Page: program ad and auditorium shoutout (\$25)
- Sponsorship: yard sign at the venue, Facebook shoutout, auditorium shoutout, program ad, and a donation to the scholarship fund (\$100)

Dressing Rooms

All dressing rooms are located to the side of the stage. You should not need to access your dancers. It is important that all dancers dress in their assigned locations. There should be absolutely NO photos or videos taken in a dressing room. If you wish to take a picture of your dancer, please do so in the hall or outside. Dancers will be asked to refrain from using their phones between routines. If phones seem to become an issue, we may ask dancers to place their phones in our phone bin until after recital.

Emergency Protocols

In the event of an emergency, it is important you do not remove your dancer from their group until the all clear is given. We will send a message notifying you of the location to sign out your dancer. Please be sure phone numbers and emergency contacts on your accounts are up to date.